

A Lady
THE
LADIES
DRESSING-ROOM

UNLOCK'D,

And her TOILETTE Spread,

TOGETHER,

With a *Fop-Dictionary*, and a Rare and
Incomparable Receipt to make *Pig*,
or *Puppydog-Water* for the Face.

*Tanquam sama discrimen agatur,
Aut Anima: Tanta est querendi cura decoris.*
Juvenal. Sat. 6.

Such care for a becoming Dress they take,
As if their Life and Honour were at Stake.

L O N D O N :

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Cross*, 1700.

Where Gentlemen and Ladies may pick Novels at 6 s. per Doz.
And be furnish'd with most Sorts of Plays.



PREFACE.

THis Paper was not to come abroad without a Preface, as well as Comment, for Instruction of our young Master, who newly launch'd from the University (where he has lost a year or two) is not yet Travell'd, or if happily he has made le petit Tour (with the formal thing his Governour *) having never yet Read Tully's Offices through, since he came from School, sets up for a Beau, and Equipp'd for the Town at his Return, comes to seek Adventures in an Ocean full of Rocks, and Shelves, and wants a Skilful Pilot to Steer him, as much as any Vessel that goes to the Indies; and oftentimes returns home Leaky, and as poorly Freight'd, as those who have been near Shipwrack'd, or lost their Voyage.

It is for direction of such as are setting out towards this Great and Famous Emporium (whether the design be for Mifs or Marriage) what Cargo he must provide; not as Merchants do for America, Glass-Beads, and Baubles, in exchange for Gold and Pearl, but Gold and Pearl, and all that's precious, for that which is of less value than Knives and Childrens Rattles.

* Whom
the French
call Maître
des ours, a
Bearward.

The Preface.

Tou see, Squires, what you are to prepare for as Adventurers, or by way of Barter, if you think to Traffick here, and to carry the Fair One, especially if she be at her own disposal (or being come some considerable time out of the Country) has been initiated into the Conversation of the Town: The Refined Lady expects her Servants and humble Admirers should Court her in the Forms and Decencies of making Love in Fashion: In order to this, you must often Treat her at the Play, the Park, and the Musick; present her at the Raffle, follow her to Tunbridge at the season of drinking of Waters, though you have no need of them your self: You must improve all occasions of celebrating her Shape, and how well the Mode becomes her, though it be never so Fantastical and Ridiculous; that she Sings like an Angel, Dances like a Goddess; and that you are Charm'd with her Wit and Beauty: Above all, you must be sure to find some Fault or Imperfection in all other Ladies of the Town, and to laugh at the Fapps like your self: With this, a little Practice will qualifie you for the Conversation and Mystery of the Ruelle; and if the whole Morning be spent between the Glass and the Comb, that your Perruque fit well, and Cravat-Strings be adjusted as things of importance; with these and the like accomplishments you'll emerge a consummate Beau, Anglice, a Co—— But the Dancing-Master will still be necessary to preserve your good Meen, and fit you for the Winter-Ball.

Thus you see, young Sparks, how the Stile and Method of Wooing is quite changed, as well as the Language, since the days of our Fore-Fathers (of unhappy Memory,

The Preface.

Memory, simple and plain Men as they were, and courted and chose their Wives for their Modesty, Frugality, keeping at Home, Good-Houſewifery, and other Oeconomical Virtues, then in Reputation: and when the young Damſels were taught all theſe in the Country, and their Parents Houſes, the Portion they brought was more in Virtue than Money, and ſhe was a richer Match than one who could have brought a Million, and nothing elſe to commend her. The Presents which were made when all was concluded, were a Ring, a Necklace of Pearl, and perhaps another fair Jewel, the Bona Paraphernalia of her prudent Mother, whoſe Nuptial Kirtle, Gown and Petticoat laſted as many Anniverſaries as the happy Couple liv'd together, and were at laſt bequeathed with a Purſe of old Gold, Roſe-Nobles, Spur-Royals, and Spankers, as an Houſe-Loom to her Grand-Daughter.

They had Cupboards of Ancient, uſeful Plate, whole Cheſts of Damask for the Table, and Store of fine Holland Sheets (white as the driven Snow), and fragrant of Roſe and Lavender for the Bed; and the ſturdy Oaken Bedſtead, and Furniture of the Houſe, laſted a whole Century; the Shovel-Board, and other long Tables both in Hall and Parlour were as fixed as the Freehold; nothing was moveable ſave Joynt-Stools, Black Jacks, Silver Tankards, and Bowls: And though many things fell out between the Cup and the Lip, when Nappy Ale, March-Beer, Methoglin, Mainſey, and Old Sherry got the Aſcendant amongſt the Blew-Coats, and Badges, they ſung Old Symon, and Chevi Chase, and danc'd brave Arthur, and were able to draw a Bow that made the proud Monſieur tremble.

The Preface.

ble at the Whiske of the Grey-Goose-Feather. 'Twas then
Ancient Hospitality was kept up in Town and Country, by
which the Tenants were enabled to pay their Landlords at
punctual days: the Poor were relieved bountifully, and Cha-
rity was as warm as the Kirebin, where the Fire was
perpetual.

In those happy days, Sure-Foor, the Grave and steady
Mare, carried the Good Knight and his Courteous Lady
behind him to Church, and to visit the Neighbourhood,
without so many Hell-Carts, Ratling Coaches, and a train
of Damme Lacqueys, which a Grave Livery Servant
or two supply'd, who rid before and made way for his
Worship.

Things of Use were Natural, Plain, and Wholesome,
nothing was superfluous, nothing necessary wanting; and
Men of Estate studied the Publick Good, and gave Ex-
ample of true Piety, Loyalty, Justice, Sobriety, Chari-
ty, and the good Neighbourhood compos'd most differences:
Perjury, Suborning Witnesses, Alimony, Avowed Adul-
teries, and Misses (publickly and lawfully) were Prodigies in
those days, and Laws were Reason, not Craft, when
Mens Titles were secure, and they served their Generation
with Honour: lest their Patrimonial Estates improv'd to
an Hopeful Heir, who passing from the Free-School to the
College, and thence to the Inns of Court, acquainting him-
self with a competent Tincture of the Laws of his Country,
followed the Example of his worthy Ancestors; and if he
Travell'd abroad, it was not to count Sreeples, and bring
home Fombers and Ribbons, and the Sins of other Nations;
but to gain such Experience as render'd him useful to his
Prince and Country upon occasion, and confirm'd him in the
Love of both of 'em above any other.

The

The Preface.

The Virgins and Young Ladies of that Golden Age, Prov. 31
13. 19.
quæsierunt lanam & linum; put their hands to the Spindle, nor disdain'd they the Needle; were obsequious, and helpful to their Parents; instructed in the Managery of the Family, and gave Presages of making excellent Wives; nor then did they Read so many Romances, see so many Plays, and smutty Farces; set up for Visits, and have their days of Audience, and Idle pass-time. Honest Gleeke, Ruff and Honours, diverted the Ladies at Christmas, and they knew not so much as the Names of Ombre, Comet, and Basset. Their Retirements were Devout and Religious Books, and their Recreations in the Distillatory, the knowledge of Plants and their Virtues, for the comfort of their poor Neighbours, and use of the Family, which wholesome plain Dyet, and Kitching Physick preserved in perfect Health: In those days, the Scurvy, Spleen, &c. were scarce heard of, till Foreign Drinks and Mixtures were wantonly introduc'd. Nor were the young Gentlewomen so universally afflicted with Hysterical Fits; nor, though extreamly modest, at all Melancholy, or less Gay, and in good Humour; they could touch the Lute, and Virginal, sing like to the Damask Rose——and their Breath was as sweet as their Voices: They danc'd the Canarys, Spanish Pavan, and Sallengers Round upon Sippets, with as much Grace and Loveliness, as any Monsieur, or Italian of them all, can Teach with his Fop-call, and Apish Postures.

To shew you then, how the World is alter'd among us, since Foreign Manners, the Luxury (more than Asiatick, which was the final Ruine of the Greatest, Wisest, and most Noblest Monarchy upon Earth) has universally obtain'd among us, corrupting ancient simplicity; and in what

The Preface.

12. VOI
21. 11

more extraordinary Form the young Gallant we describe, is to Court the Sex, and make his Addresses, (whether his Expedition be for Marriage or Mistress) it has been thought good by some Charitable hands, that have contributed to this Catalogue, to present him with an Enumeration of particulars, and Computation of the Charges of the Adventurer, as follows.

Black, Red, and Honours directed the Ladies in Christmas, and they knew not so much as the Names of Ombre, Corner, and Ballet. Their Raiments were Duvet and Ruff, and their Houses in the Distinction of Place and their Virtues, for the comfort of their poor Neighbours, and use of the Family, which includes plain Diet, and Kitchen Physick, which is perfect Health. In these days, the

Drinks and Mistresses were wont to be introduced. Now were the young Gentlemen so universally afflicted with Hyperical Fits; nor, though extremely modest, at all Melancholy, or less Gay, and in good Humour; they could touch the Lute, and Virginal, sing like to the Danter, Role — and their Raiments were sweet as their Faces: They drank the Canary, Spanish Pevan, and Senglers Round upon Stagers, with as much Grace and Elegance, as any Melancholy, or less of themselves, as they did with the Pevan, and this Pevan.

To them you then, from the World is shew'd among us, since Foreign Planners, the Livery (more than Admick, which was the Fall Rain of the Gravel, Wigg, and most Noble, formerly your Livery) but wretchedly of said among us, corrupting ancient Customs; and is

A

VOYAGE to MARRYLAND;
OR, THE
LADIES DRESSING-ROOM.

Negotii sibi volet qui vim parare,
 Navim, & Mulierem, hæc duo comparato.
 Nam nulla magis Res dum plus Negotii
 Habent, forte si occiperis exornare.
 Neque unquam satis hæc duæ Res ornantur,
 Neque eis ulla ornandi satis satietas est.

Plaut. Poenulus. Act. 1. Scen. 2.

Whoever has a mind to abundance of Trouble,
 Let him furnish himself with a Ship and a
 Woman,
 For no two things will find you more Employment.
 If once you begin to Rig them out with all their
 Streamers.

B

Nor

Nor are they ever sufficiently adorned,
Or satisfy'd, that you have done enough to set them
forth.

HE that will needs to *Marry-Land*
Adventure, first must understand
For's Bark, what Tackle to prepare,
'Gainst Wind and Weather, wear and tare :
Of Point *d'Espagne*, a Rich Corner,
Two *Night-Rails*, and a Scarf beset
With a great Lace, a *Colleret*
One black Gown of Rich Silk, which odd is
Without one Colour'd, Embroider'd *Bodice* :
Four Petticoats for Page to hold up,
Four short ones nearer to the Crup :
Three *Manteaus*, nor can Madam less
Provision have for due undress ;
Nor *demy Sultane*, *Spagnolet*,
Nor Fringe to sweep the Mail forget,
Of under Bodice three neat pair
Embroider'd, and of Shoos as fair :
Short under Petticoats pure red,
Some of *Japan Stuff*, some of *China*,

With Knee-high Galoon bottomed,
 Another quilted White and Red;
 With a broad *Flanders* Lace below:
 Four pair of *Bas de soj* shot through
 With Silver, Diamond Buckles too,
 For Garters, and as Rich for Shoo.
 Twice twelve day Smocks of *Holland* fine,
 With *Cambric* Sleeves, rich Point to joyn,
 (For she despises *Colbertine*.)
 Twelve more for night, all *Flanders* lac'd,
 Or else she'll think her self disgrac'd:
 The same her Night-Gown must adorn,
 With two Point Waistcoats for the Morn:
 Of Pocket *Mouchoirs* Nose to drain,
 A dozen lac'd, a dozen plain:
 Three Night-Gowns of rich *Indian* stuff,
 Four Cushion Cloths are scarce enough,
 Of Point, and *Flanders*, not forget
 Slippers embroidered on *Velvet*:
 A *Manteau* Girdle, Ruby Buckle,
 And Brilliant Diamond Rings for Kneecle:
 Fans painted, and perfumed three,
 Three Muffs of *Sable*, *Ermine*, *Grey*;
 Nor reckon it among the Baubles,
 A *Palatine* also of *Sables*.

A Sapphire Bodkin for the Hair,
 Or sparkling Facet Diamond there:
 Then *Turquois, Ruby, Emrauld* Rings
 For Fingers, and such petty things
 As Diamond Pendants for the Ears,
 Must needs be had, or two Pearl Pears,
 Pearl Neck-lace, large and Oriental,
 And Diamond, and of Amber pale:
 For Oranges bears every Bush,
 Nor values she cheap things a rush.
 Then Bracelets for her Wrists bespeak,
 (Unless her Heart-strings you will break)
 With Diamond *Croche* for Breast and Bum,
 Till to hang more on there's no room.
 Besides these Jewels you must get
 Cuff Buckles, and an handsome Set
 Of Tags for Palatine, a curious Hair
 The Manteau 'bout her Neck to clasp:
 Nor may she want a Ruby Locker,
 Nor the fine sweet quilted Pocket;
 To play at *Ombre* or *Basset*,
 She a rich *Posol* Purse must get,
 With Guineas fill'd, on Cards to lay,
 With which she fancies most to play.

Nor

Nor is she troubled at ill fortune,
 For should she bank be so importune,
 To rob her of her glittering Store,
 The amorous Fop will furnish more,
 Pensive and mute, behind her shoulder
 He stands, till by her loss grown holder,
 Into her lap *Roulean* conveys,
 The softest thing a Lover says:
 She grasps it in her greedy hands,
 Then best his Passion understands;
 When tedious languishing has fail'd,
Roulean has constantly prevail'd.
 But too go on where we left off,
 Though you may think what's said enough;
 This is not half that does belong
 To the fantastick Female Throng:
 In Pin-up Ruffles now she haunts,
 About her Sleeves are *Engageants*:
 Of Ribbon, various *Eobelles*,
 Gloves trimm'd, and he'd as fine as *Nell's*.
 Twelve dozen *Martials*, whole, and half,
 Of *Jonquil*, *Tuberoze*, (don't laugh)
Frangipan, *Orange*, *Violet*,
Narcissus, *Falssemin*, *Ambergris*:

And some of *Chicken* skin for night,
 To keep her *Hands*, *pump*, *soft*, and *white*,
Mouches for *pustles*, to be sure,
 From *Paris* the *tre* *fine* procure,
 And *Spanish* Paper, *Lip*, and *Cheek*,
 With *Spittle* sweetly to belick:
 Nor therefore spare in the next place,
 The Pocket *Sprunking* *Looking-Glass*;
Calembuc Combs in *Pulvil* Case,
 To set, and trim the *Hair* and *Face*:
 And that the *Cheeks* may both agree,
Plumpers to fill the *Cavity*,
 The *Settée*, *Cupée*, place aright,
Frelange, *Fontange*, *Favorite*;
Monté la hant, and *Paléfade*,
Sorti, *Flandan*, (great helps to *Trade*)
Burgoine, *Jardiné*, *Cornett*,
Frilal next upper *Pinner* set,
 Round which it does our *Ladies* please
 To spread the *Hood* call'd *Royonné*:
 Behind the *Noddle* every *Baggage*
 Wears bundle *Cboux* in *Engish*, *Cabbage*:
 Nor *Cruches* she, nor *Confidants*,
 Nor *Passagers*, nor *Bergers* wants,

And

And when this *Grave* *Paragon* *denies*,
 An Artificial *Tour* supplies;
 All which with *Mourtriers* unite,
 And *Creve-Cœur* *filly* *Fops* to *smile*,
 Or take in *Toil* as *Park* or *Play*,
 Nor Holy *Church* is safe, they say,
 Where decent *Veil* was wont to *hide*,
 The Modest *Sex* *Religious* *Prides*,
 Left these yet prove too *great* a *Load*,
 'Tis all compris'd in the *Canon*,
Pins *tipt* with *Diamond* *Point*, and *head*,
 By which the *Curls* are *fastened*,
 In radiant *Firmament* *set* out,
 And over all the *Hood* *fur-tout* *now* *put*,
 Thus *Face* that *Ear* *near* *head* *was* *plac'd*,
 Imagine now about the *Waist*,
 For *Tour* on *Tour*, and *Tire* on *Tire*,
 Like *Steeple* *Bow*, or *Granadian* *Spirg*,
 Or *Septizonium* once at *Rome*,
 (But does not half so well become
 Fair Ladies Head) you here behold
 Beauty by Tyrant *Mode* *control'd*,
 The graceful *On*, and *off*,
 This *Horse* *Tire* does quite confound;

non A

And

And Ears like *Satyrs*, *Large and Raw*,
 And bony Face, and hollow *Jaw*;
 This monstrous Dress does now reveal
 Which well plac'd *Curls* did once conceal
 Besides all these, 'tis always meant
 You furnish her *Appartement*,
 With *Moreclack*, *Tapestry*, *Damask Bed*,
 Or Velvet richly *embroider'd*
Branches, *Brassers*, *Gassiolets*,
 A *Cofre-fort*, and *Cabinets*,
Vasas of Silver, *Porceplains*,
 To set, and range about the Floor;
 The Chimney Furniture of Plate,
 (For Iron's now quite out of date:)
Tea-Table, *Stools*, *Trunks*, and *Stand*,
 Large Looking-Glass richly *Japan'd*,
 And hanging Shelf, to which belongs
Romances, *Plays*, and *Amorous Songs*;
 Repeating Clocks, the hour to show
 When to the Play 'tis time to go,
 In Pompous Coach, or else Sedan'd
 With Equipage along the *Street*,
 And with her new *Bon-Fopling* and

A new

A new Scene to us next presents,
 The Dressing-Room, and Implements,
 Of Toilet Plate, Gilt, and Emboss'd,
 And several other things of Cost;
 The Table *Miroir*, one Glass Box,
 One for *Pomatum*, and what not
 Of *Washes*, *Unguents*, and *Cosmeticks*,
 A pair of Silver Candlesticks,
 Snuffers, and Snuff-dish, Boxes more,
 For Powders, Patches, Waters store,
 In silver Flasks, or Bottles, Cups
 Cover'd, or open to wash Chaps;
 Nor may *Hungarian* Queen's be wanting,
 Nor store of Spirits against fainting;
 Of other waters rich and sweet,
 To sprinkle Handkerchief is meet;
D'Ange, *Orange*, *Milk-Fleur*, *Myrtle*,
 Whole Quarts the Chamber to bespirtle;
 Of Essence rare, & *le meilleur*
 From Rome, from Florence, Montpellier,
 In *Filgran Casset* to repel,
 When Scent of *Gouffet* does rebel,
 Though powder'd *Allon* be as good,
 Well strew'd on, and well understood;

For Vapours that offend the Lids,
 Of *Sal Armoniac* a *Glass*,
 Nor Brush for *Gown*, nor *Oval Salver*,
 Nor Pincushion, nor *Box of Silver*,
 Baskets of *Filgras*, long and round,
 Or if *Japonian* to be found,
 And the whole *Town* so many yield,
Calembuc Combs by dozens fill'd
 You must present, and a world more;
 She's a poor *Miss* can count her store.
 The Working Apron too from *France*,
 With all its trim: *Apurtenance*;
 Loo Masks, and whole, as Wind does blow,
 And *Miss* abroad's dispos'd to go:
 Hoods by whole dozens, White and Black,
 And store of *Couffs* she must not lack,
 Nor Velvet Scarfs about her Back,
 To keep her warm; all these at least
 In *Amber'd* Skins, or quired Chest
 Richly perfum'd, she Lays, and rare
 Powders for Garments, some for Hair
 Of *Cyprus* and of *Carduba*,
 And the Rich *Palvill* of *Goa*.

; Goodness how has no world Nor

Nor here omit the Bob of Gold
 Which a Pomander Ball does hold,
 This to her side she does attach
 With Gold Crochet, or French Pennache,
 More useful far than Ferula,
 For any saucy Coxcombs Jaw;
 A graceful Swing to this belongs,
 Which he returns in Cringe and Songs,
 And languishing to kiss the hand
 That can Presumed blows command;
 All these, and more in order set,
 A large rich Cloth of Gold Teller
 Does cover, and to put up Bags,
 Two high Embroider'd Sweet Bags,
 Or a large Perfum'd Spanish Skin,
 To wrap up all these Trinkets in.
 But I had almost quite forgot,
 A Tea and Chocolate Pot,
 With Molinet, and Candle Cup,
 Nestling Breakfast to sup up:
 Porcelan Saucers, Spoons of Gold,
 Dishes that refin'd Sugars hold;
Pastillios de Bocca we
 In Box of beaten Gold do see,

Inchas'd with Diamonds, and *Tweeze*
 As Rich and Costly as all there,
 To which a bunch of *Oxyers*,
 And many a Golden Seal there dangles,
 Mysterious Cyphers, and new fangles
 Gold is her Toothpick, Gold her Watch is,
 And Gold is every thing she touches.
 But tir'd with numbers I give o're,
 Arithmetick can add no more,
 Thus Rigg'd the Vessel, and Equipp'd,
 She is for all Adventures Shipp'd,
 And Portion e're the year goes round,
 Does with her *Wally* confound.

Two high embroidered Sweet Bags
 Of a large Persian's Spanish Skin,
 To wrap up all these Trinkets in.

~~But I had almost forgot~~

A Jar and Chocolate Pot,
 With Whiskers, and Candle Cup,
 Effing, looking to it up:

THE
 Porcelain Saucers, Spoons of Gold,
 Dishes that refine sugars hold;

Patience de Borne we
 In Box of beaten Gold do see,
 C 2

Inchas'd

T H E
Fop-Dictionary.

O R,

An Alphabetical Catalogue of
the hard and foreign Names,
and Terms of the Art COS-
METICK, &c. together with
their Interpretations, for In-
struction of the Unlearned.

Attache.

A Ny thing which fastens to another, &c.
Bas de soye shot through.
Silk Stokings with Gold, or Silver thread wove
into the Clock.

Berger.

A plain small Lock (a *la Shepherdess*) turn'd up
with a Puff.

Burgoigne.

Bourgoigne.

The first part of the Dress for the Head next the Hair.

Branches.

Hanging Candlesticks, like those used in Churches.

Brafiere.

A large Vessel, or moving-Hearth of Silver for Coals, transportable into any Room, much used in *Spain*.

Calumbuc.

A certain precious Wood, of an agreeable Scent, brought from the *Indies*.

Campaine.

A kind of narrow picked Lace.

Casser.

A Dressing Box.

Cassole.

Perfuming Pot or Center.

Choux.

The great round Bols or Bundle, resembling a Cabbage, from whence the *French* give it that name.

Cofre-fort.

A strong Box of some precious or hard wood, &c. bound with gilded Ribs.

Colbertine.

A Lace resembling Net-work, of the Fabrick of Monsieur *Colbert*, Superintendent of the *French* Kings Manufactures.

Collaret.

A sort of Gorget.

Commode.

A Frame of Wire, cover'd with Silk, on which the

the whole Head Attire is adjust'd at once upon a *Bust*, or property of Wood carved to the Breasts, like that which *Perruque-Makers* set upon their Stalls.

Considants

Smaller Curles near the Ears.

Cornet

The upper *Pinner*, dangling about the Cheeks, like

Hounds Ears.

Cometicks

Here used for any Effeminate Ornament, also artificial Complexions and Perfumes.

Crown cap

Heart-breakers, the two small curl'd Locks at the

Nape of the Neck.

Crochet

The Hook to which are chain'd the Ladies Watch, Seals, and other *Jewels*, &c.

Crown

Certain smaller Curles, placed on the Forehead.

Cappie

A kind of *Pinnet*.

Scabbet

A Pectoral, or Stomacher lac'd with Ribbon, like the rounds of a Ladder.

Engageants

Deep double Ruffles, hanging down to the

Wrists.

Fortrites

Locks dangling on the Temples.

Penula

An Instrument of Wood us'd for Correction of

D

lighter

lighter faults, more tenibly known to School-Boys than to Ladies.

Filgrain'd.
Dressing-Boxes, Baskets, or whatever else is made of Silver Wire-work.

Flandan.
A kind of Pinner joyning with the Bonnet.

Firmament.
Diamonds, or other precious Stones heading the Pins which they stick in the Tour, and Hair, like Stars.

Freland.
Bonnet and Pinner together.

Font-Auge.
The Top-Knot, so call'd from *Mademoiselle de Fontange*, one of the French King's Mistresses, who first wore it.

Gray.
The Grey Furr of Squirrels bellies.

Japanian.
Any thing Varnish'd with *Laccar*, or *China Polish*, ing, or that is odd or fantastical.

Jadeinde.
That single Pinner next the *Bourgeoisie*.

Lea Mask.
An half Mask.

Marshall.
The Name of a famous French Perfumer, emulating the *Frangipani* of Rome.

Miroir.
In general, any Looking-Glass; but here for the

the

the Table, Toilet, or Pocket *Sprunking-Glass*.

Molionet.

The Instrument us'd to mingle *Chocolate* with the *Water*.

Monte la hant.

Certain degrees of Wire to raise the Dress.

Mouchoir.

It were Rude, Vulgar, and Uncourtly, to call it Handkerchief.

Mouches.

Flies, or, Black Patches, by the Vulgar.

Meurtrieres.

Murderers; a certain Knot in the Hair, which ties and unites the Curls.

Palatine.

Formerly call'd *Sables*, or *Tippet*, because made of the Tails of that Animal.

Palisade.

A Wire sustaining the Hair next to the *Dutchess's*, or first Knot.

Passagere.

A Curl'd Lock next the Temples.

Pastille di Bocca.

Perfum'd Lozenges to improve the Breath.

Pennache.

Any Bunch or Tassel of small Ribbon.

Plumpers.

Certain very thin, round, and light Balls, to plump out, and fill up the Cavities of the Cheeks, much us'd by old Court-Countesses.

Polvil.

Polvil.

The *Portugal* term for the most exquisite Powders and Perfumes.

A Compendious Name generally us'd for all sorts of Point, Lace, &c. whence the Women who bring them to Ladies Chambers are call'd *Ragg-Women*; but whilst in their Shops, Exchange-Women.

Rare, le meilleures.
Best, and most Excellent; but in *Langage de beau*,
rare & le meilleure, happily rhyming with *Mont-pellier*.

Ravane.
Upper Hood, pinn'd in Circle, like the *Sham-Brams*.

Rouleau.
Is Forty Nine Guineas, made up in a Paper Roll, which *Monsieur F* and *Father B* lend to losing Gamesters; that are good Men, and have Fifty in Return.

Ruffles.
By our Four-fathers call'd *Ouffs*,
Serret.

The double Pinner.
Sorri.

A little Knot of small Ribbon, peeping out between the Pinner and Bonnet.

Septizonium.
A very high Tower in Rome, built by the Emperor *Severus*, of Seven Ranks of Pillars, set one upon the other, and diminishing to the Top,

Top, like the Ladies new Dress for their Heads, which was the mode among the Roman Dames, and is exactly describ'd by Juvenal in his 6th Satyr.

Tot premis ordinibus, tot adhuc Compagibus altum

Edificas caput; Andromachen a fronte videtis

Post minor est

Sach Rows of Curls press'd on each other's eye,
She builds her Head to many Stories high,
That look on her before, and you would swear
Hector's tall Wife Andromache she were,
Behind a Pigmy.

Spanish Paper.

A beautiful red Colour, which the Ladies, &c.
in Spain paint their Faces withal.

Spagnolet.

A kind of narrow-sleev'd Gown, a *la Spagnolet.*

Sprunking.

A Dutch term for Pruning, Tiffing, Trimming,
and setting out, by the Glass or Pocket Mi-
roir.

Sultane.

A Gown trimm'd with Buttons and Loops.

Surtout.

A Night-Hood covering the entire Dress.

Toilet.

Corruptly call'd the *Twilight*, but originally signi-
fying a little Cloth.

Tour.

An artificial Dress of Hair on the Forehead, &c.

Tré

Langage de Beau. Extremely fine, and delicate, cum multis aliis.

For besides these, there are a world more, as *Assasin*, or *Vence a moy*, A certain Breast-Knot, as much as to say, Come to me, Sir, &c.

Dutcheffe. A Knot next the Hair, immediately above the *Tow*, &c. with innumerable others now obsolete, and for the present out of use ; but we confine our selves to those in *Vogue*.

To conclude, Those who have the curiosity, by comparing these Terms with the Ancients, thereby to inform themselves, how this Elegant Science is improv'd, especially since we have submitted to, and still continue under the Empire of the *French*, (for want of some *Royal* or *Illustrious Ladies* Invention and Courage, to give the Law of the *Mode* to her own Country, and to vindicate it from Foreign Tyranny) may for Divine History consult *Isaiah* 3d. ch. ver. 16, &c. and for Prophane, read *Plautus* his *Poenulus*, *Act.* 1. *Scen.* 2. and his *Amularia*, *Act.* 3. *Scen.* 5.

To Make Pig, or Puppido, Water for the Face.

TAke a Fat Pig, or a Fat Puppido, of nine days old, and kill it, order it as to Roast, save the Blood, and fling away nothing but the Guts ; then take

take the Blood, and *Pig*, or the *Puppido*, and break the Legs and Head, with all the Liver and the rest of the Inwards, of either of them, put all into the Still if it will hold it, to that, take two Quarts of old Canary, a pound of unwash'd Butter not salted; a Quart of *Snails-Shells*, and also two Lemmons, only the outside pared away; Still all these together in a *Rose Water Still*, either at once or twice; Let it drop slowly into a *Glass-Bottle*, in which let there be a lump of *Loaf Sugar*, and a little *Leaf-gold*.

FINIS

take the blood, and Pig or the Pappage, and break the
 Legs and Head, with all the Liver and the rest of
 the Inwards of either of them, put all into the Still
 it will hold it, to that take two Quarts of old
 Canary, a pound of unwhipped Butter not salted; a
 Quart of Savin-Steak, and also two Lemmons, only
 the outside pared away; still all these together in
 a Rose-Water Still, of capacity twice or twice; Let it
 drop slowly into a Glass-Bottle, in which let there
 be a lump of Cast-Sugar, and a little Rose-Water.

FINIS

7